

# I Love on a Bridge

UNABRIDGED

SONG & DANCE

WRITTEN AND COMPOSED

by L. A. MUSSBAUM.

*Author of: I wonder what's her name, I sing beneath your lattice, love.*



*St. Louis Balmer & Weber Publishers*



# LOVE ON A BRIDGE

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(UNABRIDGED)

Written and Composed by

SONG & DANCE.

L. A. NUSSBAUM

Lively

PIANO.

*f*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody with triplets and the accompaniment with chords and single notes.

The piano accompaniment for the first system features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The melody includes triplets.

3. And then all for to save me

The piano accompaniment for the second system features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The melody includes triplets. The piano part ends with a *p* (piano) dynamic marking.

1. Oh thanks to Jim-my Eads For his  
2. When I take my le-mon juice On the

from a wat-ery grave Says she "I'll love you, but don't jump in the wet!" And

The piano accompaniment for the third system features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The melody includes triplets. The piano part ends with a *p* (piano) dynamic marking.

good and no-ble deeds in... build-ing us a bridge a-cross the drink, It  
bridge she can't re-fuse to... lis-ten, when I court her fath-er's daughter, For

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then with hugs and kis-ses And with such ec-tat-ic blis-ses All is settled and I'm hap-py now you

gives an op-por-tu-ni-ty to all of the commu-ni-ty to make love just as ea-sy as a  
if she will not hear Then says I to her my dear I will jump and drown myself in to the

*mf*

bet.

## CHORUS

wink.  
water.

Oh! the long bridge, the strong bridge, the Mis-sis-sip-pi ri-ver bridge, a

*mf*

nice place to walk with my dear, Oh the high bridge, the dry bridge, the Mississip-pi ri-ver bridge,

*p*

There's where a fel-low feels queer. Oh! love on a bridge, Honey dew gilt edge, It's as

*p*

sweet and as jolly as can be, Oh love un\_a\_bridged on a bridge un\_a\_bridged, Oh..

*mf*

love on a bridge suits me . . . . .

8  
(Grazioso)

*mf*

8

8

